TIME

HELD AT Minutes of the Annual General Meeting of The Indian Music Industry 2

Time: 11:00 a.m. -12:00 noon

Date: January 18, 2022

Venue: Virtual via Zoom

The list of participants is enclosed in Annexure I.

and the front-line workers who laid their lives in the fight against COVID-19. was observed for all the departed members from the fraternity viz singers, lyricist, songwriters Indian Music Industry welcomed Members to the Annual General Meeting. A one-minute silence Thakur was requested by a voice vote to take the Chair. Mr. Blaise Fernandes, President & CEO, The AGM was convened to order by the President of The Indian Music Industry (IMI). Mr. Mandar

QUORUM:

Annual to business quorum was present, the meeting proceeded On a declaration by the Chairman of the General Meeting that requisite

NOTICE:

The was taken as read. convening the Meeting having been circulated Notice dated 16th December, 2021

Ë MINUTES OF THE LAST ANNUAL GENERAL MEETING HELD ON 16TH FEBRUARY, 2021.

February, 2021. The same was well received and adopted with Ms. Shweta Gupta proposing Mr. Blaise Fernandes read the minutes of the last Annual General Meeting held on 16th and Ms. Meenakshi Balu seconding

2 COMMITTEE (GOVERNING BODY) OF THE INDIAN MUSIC INDUSTRY ON THE WORKING AND ACTIVITIES OF THE ASSOCIATION DURING THE FINANCIAL YEAR ENDED 31ST MARCH, ADOPT WITH OR WITHOUT MODIFICATION, ŦE REPORT HE EXECUTIVE

2021

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CHAIRMAN'S INTIALS

President apprised the members about the extensive work done throughout the

previous year despite the pandemic and working from home

Major highlights,

- during the pandemic (i.e., physical & virtual meetings) finding an amicable solution with the performers across India- no. of discussions held
- =: throughout India and the United States, UK, Australia and EU to resolve the 31d issue 31D-IMI has been at the forefront at the diplomatic level, at the lobbying level
- **≡**i links from 4 UGC Apps (61 IWLs) and Zippyshare (75 IWLs) were taken down. Anti- Piracy- 33 music related domains and 15 apps were suspended, and infringing

who worked very closely with IMI on a number of issues The President expressed gratitude to IFPI in the UK and IRA in the Washington DC

the following resolution was passed as ordinary Resolution: After due deliberation, Mr. Vikram Mehra proposed and Ms. Shweta Gupta seconded and

and activities of the association for the year ended 31st March, 2021 be and is hereby "RESOLVED THAT, the Report of the Executive Committee (Governing Body) on the working

ÿ TO RECEIVE, DATE, ALONG WITH THE AUDITORS' REPORT THEREON. MARCH 2021 AND INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON THAT CONSIDER, ADOPT AND PASS THE AUDITED BALANCE SHEET AS

shared with the members along with the Notice of the Meeting via email, were taken as read Account for the financial year ended on that date together with Auditor's Report thereon, For adoption of Audited Balance Sheet as at 31tst March, 2021 and Income & expenditure

following resolution was passed as ordinary Resolution: After due deliberation, Mr. Vikram Mehra proposed and Mr. Devraj Sanyal seconded and the

the Auditor's report thereon be and are hereby adopted unanimously" and Income & Expenditure Account for the financial year ended on that date together with "RESOLVED THAT, the Balance Sheet of The Indian Music Industry, as at 31st March, 2021



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4. TO APPOINT QUALIFIED AUDITORS TO HOLD OFFICE FROM THE MEETING, AND AUTHORISE THE EXECUTIVE COMMITTEE TO FIX THEIR REMUNERATION. ANNUAL GENERAL MEETING UNTIL THE CONCLUSION OF THE NEXT ANNUAL GENERAL CONCLUSION OF SIHT

STATUTORY AUDIT

may be determined by the Executive Committee financial year ended 31st March, 2022 on remuneration and other terms of appointment as appointment of Vidya & Co., Chartered Accountants, as Statutory Auditors of IMI for the eligible, offered themselves for reappointment. The members unanimously approved the re-The retiring Chartered Accountants, M/s Vidya & Co. (Registration No. 308022E), being

by Mr. Vikram Mehra and the following resolution passed: The reappointment of Ms. Vidya & Co. was proposed by Ms. Meenakshi Balu and seconded

other terms of appointment as may be determined by the Executive Committee office until the conclusion of the next Annual General meeting, on such remuneration and of The Indian Music Industry for the financial year ending 31st March, 2022 and to hold such being willing to continue in the office be and are hereby re-appointed as Statutory Auditors "RESOLVED THAT, M/s. Vidya & Co., Chartered Accountants (Registration No.308022E),

information ("Document") and to take the extract of Document as may be necessary as he records, documents, financial records, books of accounts, invoices, Bills, other records, deems fit while discharge of such Audit" "RESOLVED FURTHER THAT, be and is hereby, the Auditor authorized to access all such

5 APPOINTED AT ANNUAL GENERAL MEETING HELD ON 22ND FEBRUARY, 2019 TO ELECT THE NEW EXECUTIVE COMMITTEE, IN PLACE OF THE EXISTING EXECUTIVE

the industry to commanding heights. Members also urged the new Executive Committee house. Members welcomed the new Executive Committee Members and urged them to take Members to be more accessible The credentials of Members of the new Executive Committee of IMI were presented to the

Industries Ltd. iii) Mr. Vikram Mehra, principal officer representing M/s. Saregama India Ltd. Entertainment (India)P.Ltd. ii) Mr. Kumar Taurani, principal officer representing M/s. Tips "RESOLVED THAT i) Mr. Rajat Kakar, principal officer representing M/s. Sony Music

CHAIRMAN'S INITIALS

HELD AT

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iv) Mr. Devraj Sanyal, principal officer representing M/s. Universal Music India P.Ltd. v) Mr. Thakur, principal officer representing Times Music vii) Mr. Vivek Raina, principal officer Aditya Gupta, principal officer representing M/s. Aditya Music (India) P.Ltd. vi) Mr. Mandar Industries P.Ltd. xi) Mr. Blaise Fernandes, President & CEO are elected as Members of the Enterprises Limited x) Mr. Neeraj Kalyan, principal officer representing Super Cassettes representing Venus Music P.Ltd. viii) Mr. Jay Mehta, principal officer representing Warner P.Ltd. ix) Mr. Anurag Bedi, principal officer representing Zee Entertainment

Proposed by Ms. Shweta and seconded by Ms. Meenakshi.

Executive Committee"

9 TO ELECT MR. VIKRAM MEHRA AS THE CHAIRMAN OF THE EXECUTIVE COMMITTEE OF THE SOCIETY

Saregama India Ltd. as the Chairman of the Executive Committee The members unanimously approved the election of Mr. Vikram Mehra, representing

Proposed by Mr. Mandar Thakur, Seconded by Mr. Devraj Sanyal

Chairman of the Executive Committee" "RESOLVED THAT, Mr. Vikram Mehra representing Saregama India Ltd. be elected as

7. TO PASS THE ANNUAL BUDGET AND PROGRAMME OF ACTIVITIES FOR THE YEAR 2021-22.

Members approved the annual budget and programme of activities. Proposed by Ms. Shweta Gupta and seconded by Mr. Bihari Lal Agarwal:

anti-piracy, copyright enforcement, operational costs, etc.; (ii) plus Legal, litigation and functioning of copyright societies, fair value for monetization of copyrights, royalty claims by complaints or proceedings by or against a member music company in matters which are related expenses at actuals, including funding of and support to litigations or criminal "RESOLVED THAT (i) Net Expenditure budget at Rs.4.20 crores towards secretariat, liaison, international music events (c) liaison with the government on copyright policies, anti-piracy constituents ,etc.; (iii) programme of activities--: (a) anti-piracy (b) participation in Indian and espousing the cause alliance, taxation, etc. be and is hereby approved" of common industry interest and benefit, including tariff fixation, m



CHAIRMAN'S INITIALS

HELD AT 2 TIME

8 TO APPOINT MR. ASHWANI KATOCH AS THE AUTHORIZED REPRESENTATIVE OF IMI FOR ANTI-PIRACY LITIGATION.

This was proposed by Mr. Blaise Fernandes and seconded by Mr. Vikram Mehra and the following resolution passed:

empowered to withdraw/compromise IMI Copyright Cases and also to collect the amount of Members in their sound recordings/videos and to assist the judicial and prosecution authorities authorities for conduct of litigations against pirates or parties infringing copyrights of IMI papers, Applications, Plaints, Petitions, Affidavits, file suits, appeals before any or all judicial "RESOLVED THAT Mr. Ashwani Katoch, Consultant, The Indian Music Industry (IMI), Delhi, is compensation on behalf of the Indian Music Industry." hereby appointed as the authorized representative of IMI and is hereby authorized to sign all proper conduct of anti-piracy litigations on behalf of IMI. He is further

9. OTHER BUSINESS

- --to ISPs. Instead, as per this ruling, the plaintiffs have been allowed to approach the Joint go through the 'cumbersome' process of a judicial order in order to issue blocking orders order already granted against a website, against a similar 'mirror/redirect/alphanumeric' crafting a new remedy of a 'dynamic injunction', whereby rights-holders do not need to on looking at 'dynamic injunction' as a civic remedy and also looking at instituting a couple website which contains the same content as the original website. Besides IMI is working Registrar of the Delhi High Court (an administrative position), to extend an injunction The President briefed the members about the judgement of the Delhi High Court wrt
- =: UK, India-EU and is lobbying with the government to tweak section 79 of the IT Act Further IMI has managed to get Anti-Piracy on a number of bilateral like India-US, India-
- **≣**i that a number of pirated apps and websites are also a threat to national security. Also, IMI has written to the parliamentary committee on Information Technology stating
- ζ. Maharashtra copyright protection as part of their agenda and mandate, akin to MCDCU in the state of lobby with the local politicians in members' states to have a cyber security cell to take The Chairman of the Society suggested that IMI, with the assistance of Labels, should
- < the board which was unanimously approved by all members present at the meeting." Mr. Devraj proposed to set up a WhatsApp group per region to share information across CHAIRMAN'S INITIALS

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10. VOTE OF THANKS

There being no other business, the meeting concluded with vote of thanks to the Chair.

CHAIRMAN

18.01.2022

Annexure I

Annual General Meeting of the Indian Music Industry

LIST OF PARTICIPANTS

		Company
Sr. No	Attendee	
1	Mr. Blaise Fernandes	
2	Ms. Amanda Soares	MI
ω	Ms. Bhakti Soni	IMI
4	Ms. Dema Maria Theresa	IMI
5	Ms. Mridula Dalvi	IMI
0	Mr. Devraj Sanyal	Universal Music India Ltd
7	Mr. Vikram Mehra	Saregama India Ltd.
×	Mr. GB Aaveer	PPL
9	Ms. Shweta Parekh	Sony Music Entertainment India Pvt. Ltd
10	Mr. Mandar Thakur	Times Music
11	Mr. Jay Mehta	Warner Music
12	Mr. Cyril Santamaria	FC Global Music (Mumbal)
13	Ms. Meenakshi Balu	Giri Trading Agency Pvt. Ltd. (Chennal)
14	Mr. Abhishek Prakash	Giri Trading Agency Pvt. Ltd. (Cilellia)
15	Ms. Sweta Gupta	Kristi Creation (Kolkata)
16	Mr. Bihari Lal Agarwal	S B Electronics (Gold DISK) (NOIKata)
17	Mr. Vishwa Deepak Dikshit	NxGn MusiCulture Pvt Ltd (Noida)
18	Mr. Sandeep Tarachand Jain	Laurel Entertainment (Mumbai)
19	Mr. Vishal Gupta	Raga Music Communications Pvt Ltd (Kolkata)
20	Mr. Ram Krishna Mishra	
21	OPPO A71	

Secretariat:

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- 1) Mr. Blaise Fernandes, President & CEO, IMI
- 2) Ms. Bhakti Soni, Sr. Manager-Finance & Accounts





CHAIRMAN'S INITIALS

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3) Ms. Dema Theresemaria Palathingal, Associate—Research and Operations

4) Ms. Amanda Soares, Asst. Manager- General Administration

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